

**CV Anna Karin Rynander****Personal record:**

Name: Anna Karin Rynander  
Date of birth: Mars 31th 1960, Eskilstuna, Sweden  
email: <ak@rynander.com> web: <www.rynander.com>

**Education:**

2002 Post academic course: "Computer tools related to Public Art"  
1987-1991 Intermedia department, The Art Academy in Trondheim, Norway  
1987 Admitted to post-graduate studies in Literature, University of Stockholm, Sweden  
attended one term  
1985-1986 Literature 60p, University of Stockholm  
Technical Photography 4 p, Royal Institute of Technology, Stockholm  
1983-1984 Mathematics 20p, National economy 20p, First year at Law school,  
University of Stockholm  
1981-1983 The Gerlesborg School, Stockholm, Sweden, preacademic artschool  
1980-1981 The Nyckelvik School, Lidingö, Sweden, preacademic artschool  
1979-1980 Art history, 55p, University of Uppsala, Sweden  
1976-1979 3-year Science High School, The Rinman School, Eskilstuna, Sweden.

**Exhibitions / Work:**

2001 - 2003 "Soundshower", National Touring Exhibitions, Norway: "*Soundshower on Tour*"  
2001 "Performer", The Riding School, Oslo, Norway: "*Riding School Mirrors*"  
1999 "Borderline 99", Svinesund, Norway / Sweden: "*Crossing point*"  
1997 "Screens", Trondheim Art Association, Norway: "Homage Pollock"  
1997 "Silver&Hitech", Norwegian Rockworks Museum, Kongsberg, Norway: "Lighspeaker"  
*"Interact with your telephone"*  
1997 "Jeanne d'Arc", National Touring Exhibitions, Norway: "d'Arc Rules"  
1996 "Public Art at the Main Airport", The Stenersen Museum, Oslo, Norway:  
"Human in Motion"  
1996 "Maybe no problem", Central House of Artists, Moscow, Russia:  
*"Rynander/Sandberg Sound Projects"*  
1996 "Breaking Eyes", Färgfabriken, Stockholm, Sweden: "Fly Zone"  
1996 "Breaking Eyes", Nordic Art Centre, Sveaborg, Finland: "Traffic Zone"  
1995 "Dixi", Oslo, Norway: "Flymachines"  
1995 "The Autumn Exhibition", The Artists House, Oslo, Norway: "The Marathone Dance"  
1995 "Decadence", Trondheim Art Association, Norway: "The Marathone Dance",  
1995 "Ad H.O.K.", Henie-Onstad Art Centre, Oslo, Norway: "Traffic Zone"  
1995 "Interact with your Telephone", The Telephone Gallery, Stockholm, Sweden:  
*"Interact with your Telephone"*  
1994 "PiG", Project in Old Town, Oslo, Norway: "Birdmachines"  
1993 "The December exhibition", Trondheim Art Association, Norway: "The Bumble-Bee"  
1993 "The Autumn Exhibition", The Artists House, Oslo, Norway: "Homage Pollock"  
1993 "Homage", Trondheim Art Association, Norway: "Homage Pollock",  
"The Staircase-product"  
1993 "Beaming Images", Trondheim Center for Artists, Norway: "The Ant Hill"  
1992 "Fabulous", 8 women 8th of Mars, The Gallery in The Hall of Olav, Trondheim, Norway:  
*"The Globetrotter"*

**Exhibitions / Work continuation:**

- 1991 "Art to remember", The Projecthall, The Art Academy, Trondheim, Norway:  
*"The Lightspeaker"*
- 1991 E.T.W.P., "Art in an easy to watch package", Trondheim Art Association, Norway:  
*E. T. W.P.*
- 1991 "Insisting Art", Trondheim Art Association, Norway: "REDROOM/EYEMACHINE",  
*"I really would like to do it, you know."*
- 1990 "The Trondheim Exhibition", Center for Artists, Norway: "Obsession", "Vacuum"

**Artistic decoration:**

- 2003 - 2004 Artistic decoration of The Town Hall Facade, Tromsø, Norway:  
*"Art Controlled Light Processes"*
- 2000 - 2001 Winner<sup>1</sup> of "Closed competition for artistic decoration of the underground corridor of  
the Norwegian Parliament", Oslo, Norway: "The Mirror Corridor"
- 1998 Main Artistic Decoration of Oslo Airport, Gardermoen, Norway:  
*"11 Soundshowers", 2 Lightpaintings: "The Marathon Dancers, Woman and Man"*

**Publication productions:**

- 2002 - 2004 www.rynander.com: Rynander's official homepage
- 2001 Localmotives No 7, "Special issue, Economy", internet publication: "Financial Advice"
- 1995 F.EKS No 3: "Artificial Silence"
- 1995 Dixi, A presentation of 34 merging Norwegian Artists: "Smellman"

**Film & Video productions:**

- 1995 "OH MY COWBOY"
- 1994 "DALLAS", "SPITWOMAN", "The Staircase-product", "Blow-out", "The mouth",  
*"åååh Å mmm åh", "HONEY,HONEY", "BABY,BABY"*
- 1992 "Isis", "I really would like to do it, You know"
- 1991 "The Eyemachine", "E. T. W.P.", "The Beauty and the Beast"
- 1990 "The Eye"
- 1989 "Vacuum", "Ryningsberg"

**Grants:**

2002	The Norwegian Artists Compensation Fund	100.000	NOK
2000	The Norwegian Artists Compensation Fund	100.000	NOK
1999	The Norwegian Artists Compensation Fund	50.000	NOK
1996	The Norwegian Artists Compensation Fund	100.000	NOK
1995	The Norwegian Artists Compensation Fund	60.000	NOK
1994	Exhibition Grant, KIK, Norway	37.000	NOK
1994	The Norwegian Artists Compensation Fund	100.000	NOK
1993	Emil Berg's Fund, Sweden	45.000	SEK
1993	The State's Artist Grant, Establishment Fund, Norway	40.000	NOK
1992	Trondheim's Township Art Grant, Norway	5.000	NOK
1992	Rolf Nesch's Grant, Norway	50.000	NOK
1991	The Academy Grant, Trondheim, Norway	10.000	NOK

1. 18th September 2001, the Presidency decided not to implement the winning project due to high maintenance costs.